

# COLLEGE OF ARTS AND SCIENCES

Deans Report 2016



SOUTHERN ILLINOIS UNIVERSITY  
**EDWARDSVILLE**  
COLLEGE OF ARTS & SCIENCES



## From the Dean

A little more than a year ago, I was named Dean of the College of Arts and Sciences at SIUE. In that year, I have had the pleasure and privilege of meeting and working with the students, faculty, staff and alumni who create the beautiful, textured fabric that is our College.

In this year's dean's report, you will have a chance to meet some of these current and future leaders. From one of our state's best and brightest students, Lincoln Laureate Award winner Josh Pritsolas, to alumnus Thomas Kolesa who, at 92, still drives 10 hours from New Orleans to Edwardsville to attend Honors Day with his endowed scholarship recipients, the dedication and spirit of our College is on full display.

The College has an enormous impact on our region through the research and creative activities of our faculty, and the academic and cultural programs we provide. The unique historical treasures housed and produced within our College, including one of the largest collections of the work of American architectural icon, Louis H. Sullivan, and the newly dedicated Eugene B. Redmond Collection and Learning Center, are special indeed. New treasures

are being built, as well. The Charles and Helen Foster Adaptive Learning Classroom, built through a gift by Physics Professor Tom Foster and his wife, Ann Robertson, is a space dedicated to instructional innovation that creates a lasting legacy in honor of Tom's parents.

I hope you are as inspired as I am by these stories. In whatever way you can, I encourage you to continue to be a part of the fabric of the College of Arts and Sciences.

Best regards,

Greg Budzban, PhD  
*Dean*

## About the College of Arts and Sciences

The central mission of the College of Arts and Sciences at SIUE is to transform thought. The College will provide excellent degree programs for its majors, minors and post-graduate students, and offer an outstanding liberal arts and sciences foundation for undergraduate students across the University. The College will promote scholarly and creative activities, public service and cultural and arts programming, all of the highest quality.



## Programs and Degrees

Anthropology – BA, BS

Applied Communication Studies – BA, BS, MA

Art

- Art Education - BS
- Art History - BA
- Art Studio - BA, BS

Art and Design - BFA

Art Therapy Counseling - MA

Bachelor of Liberal Studies, BLS

Biological Sciences – BA, BS, MA, MS

Chemistry – BA, BS, MS

- Biochemistry Specialization – BS

Criminal Justice Studies – BA, BS

Earth and Space Science Education – BS

Economics – BA, BS

English Language and Literature - BA

English

- Creative Writing – MA
- English Literature – MA
- Teaching English as a Second Language – MA
- Teaching of Writing – MA

Environmental Sciences – BA, BS, MS, cooperative PhD program with SIU Carbondale

Environmental Science Management – PSM

Foreign Languages and Literature – BA, BS

Geographic Studies - MS

Geography – BA, BS

Healthcare Informatics – MS

Historical Studies - BA, BS

History - MA, cooperative PhD program with SIU Carbondale

Integrative Studies – BA, BS, MA, MS

- Cultural Heritage and Resources Management – MA, MS
- Diversity Training – MA
- Organizational Design Thinking – MS
- Sustainability – MA, MS

International Studies – BA

Mass Communications – BA, BS, MS

Mathematics and Statistics – BA, BS

Mathematics – MS

Music – MM

Music Education – BM

Music Performance – BM

Philosophy – BA, BS

Physics – BS

Political Science – BA, BS

Public Administration – MPA

Social Work – BSW, MSW

Sociology – BA, BS, MA

Theater and Dance – BA, BS

- Dance – BA, BS

## College of Arts and Sciences High-Impact Campaigns

### **The Interdisciplinary Research and Informatics Scholarship Center**

*Financial Goal: \$25,000 in 18 months*

The Interdisciplinary Research and Informatics Scholarship (IRIS) Center is a research-oriented initiative designed to support digital scholarship in the humanities and social sciences. The IRIS Center uses digital research opportunities to enhance the services and learning opportunities currently available to students and faculty researchers by:

- Facilitating cross-disciplinary and collaborative projects that involve application, enhancement, and re-conceptualization of computing and information technologies across the humanities and social sciences.
- Fostering active mentorship and collaboration between faculty and students.
- Encouraging the development of curricular innovations that make significant use of digital and informatics applications and resources.
- Promoting digital endeavors that intersect with community initiatives and organizations.



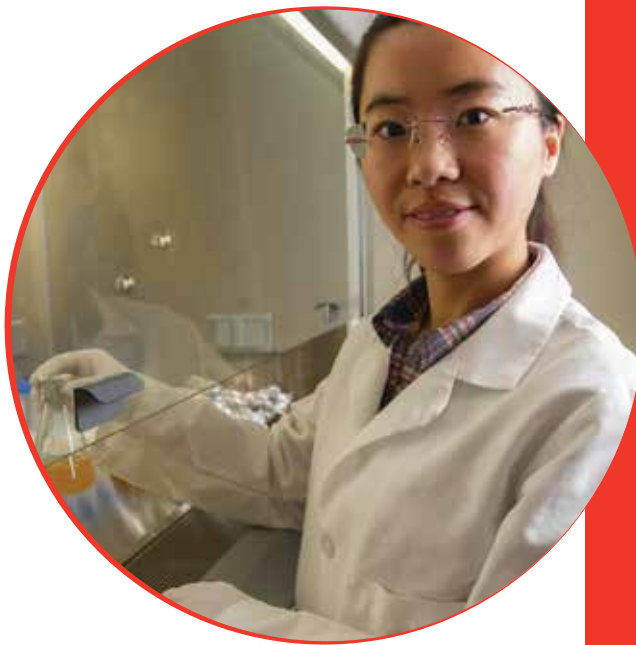
### **Mass Communications Media Integration Lab**

*Financial Goal: \$100,000 in 18 months*

The College of Arts and Sciences seeks to establish a Mass Communications Media Integration Lab in memory of the late Bill Ward. A former SIUE professor and chair of the Department of Mass Communications, Ward is remembered for his impressive teaching styles and relentless drive to push students to their maximum potential. Among Ward's protégés are five-time Associated Press National Sports Columnist of the Year winner Bill Plaschke, '80 BS Mass Communications, and Pulitzer Prize-winning journalist Paige St. John, '86 BS Mass Communications/Journalism.

The lab will enhance the mass communications program and provide students with improved technological experiences. As the physical space is restructured, faculty will develop an enhanced curriculum that compliments the technology upgrades. Such a space will connect students to the expanding world of media integration and further prepare them for professional success.





### **Scholarships in Science and Math**

*Financial Goal: \$25,000 in 18 months*

As an institution whose math and science programs have continuously built upon previous academic success, SIUE supports the ideal that an affordable math and science education should be an option for all current and prospective students. In an effort to successfully achieve this institutional goal, the math and science departments have identified key scholarship opportunities that will assist in providing top students with access to a world-class, enriching educational experience. The College of Arts and Sciences hopes to attract highly qualified and diverse students at both the graduate and undergraduate levels.

### **Architectural Plans for the Center for Performing and Visual Arts**

*Financial Goal: \$100,000 in 18 months*

The Center for Performing and Visual Arts is envisaged to provide a much-needed, centralized location to celebrate the beauty, culture, and talent demonstrated by students in music, art, theater, dance, and other creative areas. In addition to displaying student artwork and providing space for student performance, the center will also house University Museum collections and artifacts. A state-of-the-art center located on campus will greatly enhance student access, and enrich and extend both educational opportunities and community involvement.

The first step is to design an architectural plan that effectively addresses the needs of each academic program and student group involved in this endeavor. As such, the College of Arts and Sciences is seeking the generous financial support of alumni, faculty, and friends to begin the planning phase of what will be a multi-year project.



**For more information, contact  
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College of Arts and Sciences  
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(618) 650-5048**

**Give online  
[siue.edu/give](https://siue.edu/give)**



## A “Eugenius” Addition to the SIUE Lovejoy Library

On October 19, 2015, SIUE’s Lovejoy Library introduced the Eugene B. Redmond Collection and Learning Center. A dual-purpose area for student study and observation, the Center showcases historical artifacts from Dr. Eugene B. Redmond, BA English ’64, professor emeritus of English language and literature.

One of the greatest post-civil rights repositories ever assembled, his collection features thousands of books, magazines, rare program booklets and flyers, audio and visual recordings, historic posters, and more than 150,000 photographs of literary artists, musicians, entertainers, scholars, dancers, choreographers, supporters of the arts, and political activists, which Redmond has accumulated for more than 60 years.

“To have a home for all the many sundry and varied things I have come across and held onto for years is too wonderful for me to grasp,” Redmond said. “To have it further culminated in the naming of a learning center after me is almost—in the words of James Baldwin—‘unspeakable.’”

Redmond has had an outstanding career while keeping SIUE at the core of his work. Enrolling in 1957, Redmond was one of the first students to register at SIUE during its inaugural year. After serving in the United States Marine Corps, Redmond returned to SIUE and graduated in 1964. During his undergraduate education, Redmond encountered several faculty mentors who taught him the many styles and beauties of poetry. A writer since his youth, Redmond credits these very interactions for driving his professional aspirations.

Redmond fused his interest in African-American studies with his love for literature to find great passion for the “black arts.” From there forward, Redmond became a leading activist and contributor to the Black Arts Movement, the artistic branch of the Black Power Movement started in Harlem in 1965 by writer and activist Amiri Baraka. This was a highly turbulent era for American history and literature, as *Time* magazine describes the Black Arts Movement as “the single-most controversial movement in the history of African-American literature – possibly in American literature as a whole.”

**“Eugene B. Redmond is the preacher of poetic rhythm, syntax and content—a remarkable achievement unto itself.”**

*Dr. Maya Angelou  
The late legendary American author, poet, dancer,  
actress and personal friend of Redmond*

As Redmond’s work gained national attention and fame, he developed lifelong friendships with iconic figures such as Baraka himself, Oprah Winfrey, Maya Angelou, and many more. With his poetry, Redmond has had the opportunity to travel throughout the country and the world to share literature, documenting his travels by collecting various items along the way.

His profession would later circle back to SIUE, where he served as an educator in various capacities before being recognized as an emeritus professor. A native East St. Louisan, Redmond was also named the Poet Laureate of East St. Louis in 1976.

## Partnering to Preserve Historic Artwork

Often referred to as “the museum without walls,” the University Museum at SIUE features historical sculpture and artworks exhibited across campus. One of the campus’ most prominent expositions, the Louis H. Sullivan Collection, displays more than 100 pieces of sculpture, with more than 400 additional pieces being held at the University Museum storage facility.

In the early 1960s, SIUE sought to acquire notable artworks for its new campus. At the same time, Richard Nickel, an architectural photographer from Chicago, was seeking a home for the hundreds of Louis Sullivan ornaments he had salvaged from scores of buildings before they were demolished. Nickel eventually sold his collection of Sullivan architectural ornaments to SIUE in 1965.

Many of the Sullivan ornaments are displayed in the Louis Sullivan Lounge on the second floor of the University’s Lovejoy Library. Today, the University Museum’s Louis H. Sullivan Collection is recognized as one of the largest Sullivan ornament collections in the country.

The University Museum holds collections of fine art, architectural ornament and ethnographic objects, having exhibited pieces at Cahokia Mounds State Historic Site, local banks, a Russian Embassy, and Parkin Archaeological State Park in Arkansas, to name a few. The diverse 60,000-piece collection creates a special opportunity for University faculty and students to study and perform object-based research. However, the collection has grown significantly over time, causing available storage space to become increasingly limited.

Recognizing a need for partnership, the University and the St. Louis City Museum embarked on a three-day, 62-ton mission in fall 2015 to transport pieces of displaced Sullivan terra-cotta ornaments to the City Museum.

“The City Museum is interested in architectural ornament and its preservation,” said Erin Vigneau-Dimick, collections manager of the University Museum. “They have been more than generous on this project, assisting us in the movement and storage of material.”

“We have been collecting and preserving architecture since our opening, and we are extremely happy to be a part of this,” said Rick Erwin, director of the City Museum. “We appreciate the commitment of the current SIUE administration to preserving what they have and recognizing its importance.”

While the transported terracotta artwork is not currently on display, cataloging and exhibiting the pieces is a future collaboration objective for the curating partners.

“It is one of, if not, the most complete collection of Louis Sullivan works in the world,” Erwin said. “There are one-of-a-kind pieces in this collection, and for us to have the opportunity to help preserve, protect and display these is a great honor.”



## Louis H. Sullivan (1856-1924)

Sullivan is known today as a founder of the “Chicago School” of architecture. He and his Chicago partner, Dankmar Adler, were known for their multi-storied buildings and as developers of the skyscraper form. Sullivan’s greatest contribution, however, may have been the architectural ornamentation that became synonymous with his work. His designs often embodied organic, natural forms or were inspired by nature. Among the firm’s most famous Sullivan-designed buildings were the Chicago Auditorium Building, the Chicago Stock Exchange Building, and the Wainwright Building in St. Louis. Source: SIUE University Archives

## Family's Value Fosters Student Opportunity

From a young age, Tom Foster, PhD, professor of physics at SIUE, recalls his parents, Charles and Helen Foster, placing a heavy emphasis on the importance of higher education.

“My parents pushed my brother, sister, and me toward college and realized that we could do more than everybody else, if we just had that college degree,” he said.

In April 2016, Foster honored the values of his parents with the creation of the Charles and Helen Foster Adaptive Learning Classroom. Through a gift made by Foster and his wife, Ann Robertson, the University was able to establish an innovative classroom in Peck Hall that allows for continuous imagination for both teaching and learning across all academic disciplines.

“This gift was intended because I have a deep love for the students at SIUE and this University, and a deep love for my parents,” Foster said. “It just made sense to put the three together.”

The Adaptive Learning Classroom boasts several unique features, including moveable tables, numerous iPads for student use, video projection areas, full-wall whiteboards bordering the classroom, and other cutting-edge learning tools. The innovative space aims to put students in charge of their own learning and nurture an intrinsic motivation for learning and creativity.

“As a brick and mortar institution, we have so much to offer for student learning—if we can just do it well,” Foster said. “This classroom is a testament to that, and I’m tickled pink it’s going to be perpetually in motion. That means there’s going to be energy, entropy and everything that should be going on in a classroom.”

Jeff Manuel, PhD, associate professor of historical studies, also expresses excitement for student learning opportunities through this classroom, saying, “This innovative classroom aligns with the direction we are taking history education at SIUE. Instead of a lecture-based, names-and-dates style of teaching, we are moving toward lab-type classes where students work collaboratively to analyze historical documents and other sources.”

With student access to these new amenities, Greg Budzban, PhD, dean of the College of Arts and Sciences, expresses great passion for the future of education at SIUE.

“The continued development of advanced teaching spaces demonstrates SIUE’s commitment to instructional innovation to best serve students in the information age,” Budzban said. “We are constantly striving to improve the delivery of our academic programs to enhance the success of our students, and we look forward to further developing these teaching spaces to achieve our educational goals.

“The forward thinking of Mrs. Robertson and Dr. Foster will serve as a catalyst for future instructional innovation and allow our institution to continue to thrive. A classroom such as this does not happen by chance—it takes careful thought, planning, and passion to establish it as both a learning space and a legacy.”





## Anita Rogers Kolesa Scholarship

The Anita Rogers Kolesa Scholarship was established in 2015 by College of Arts and Sciences alumnus Thomas Kolesa, in memory of his late wife and fellow alum, Anita (Rogers) Kolesa.

“Anita was always a strong supporter of scholarship,” Kolesa said. “She was able to obtain her master’s degree through scholarship, so she was happy to continue supporting scholarship programs, and I am too.”

The scholarship annually provides \$500 of support to a student majoring in applied sociology at SIUE. To be considered for this reward, students must have previously dedicated time in social service organizations or movements, make a concerted effort in classes, and be interested in pursuing a profession in social services upon graduation.

“It has been excellent to work with SIUE on this scholarship,” Kolesa said. “The College of Arts and Sciences should be complemented on their selection—they have made excellent choices in two of the best students.”

Rickie Jackson of East St. Louis was recognized at the 2015 SIUE College of Arts and Sciences Honors Day as the scholarship’s first-ever recipient.

“Receiving this scholarship has allowed me to understand the sacrifices others make to help people and how much impact those efforts can have on personal situations,” he said. “It has been great to develop a close friendship with Thomas, and I would like to see the scholarship grow and develop to service more recipients annually.”

In 2016, Megan Arnett, a second year integrative studies graduate student from Roxana, Ill., was recognized as the second annual recipient of the Anita Rogers Kolesa Scholarship.

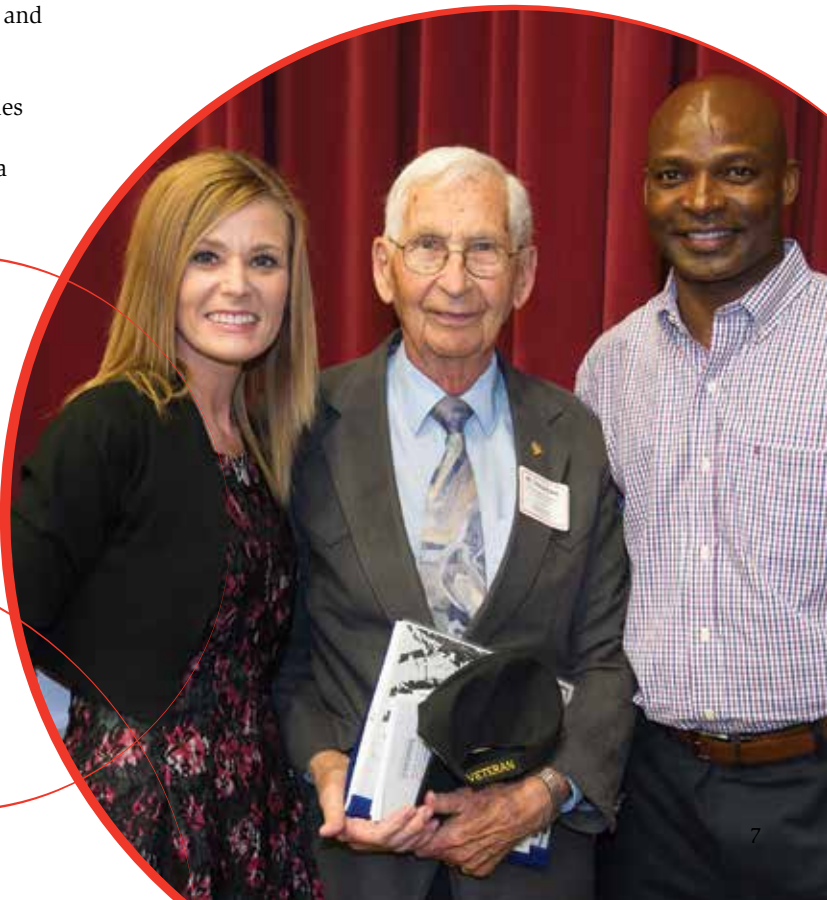
“This award is special because I’ve gotten to know who Mrs. Rogers Kolesa was and how she used her life’s work to benefit others,” Arnett said. “She was a remarkable woman of great faith, a humanitarian, an amazing mother and an amazing wife. It has been an honor to be a recipient and have her legacy bestowed upon myself.”

Rogers Kolesa had a decorated career in social work, with her profession taking her as far afield as South Korea and Vietnam. She impacted the lives of many throughout the United States, receiving social work licensure in Georgia, Illinois, Louisiana, Missouri, and Pennsylvania. Having lived an elegant life full of love and success, she passed away in 2014 at the age of 89.

Kolesa remains in close contact with both scholarship recipients to ensure their academic and professional aspirations are brought to fruition. In fact, Kolesa, now 92 years of age, is so passionate about the scholarship fund and its recipients that he drives nearly 10 hours from New Orleans to be in attendance for each College of Arts and Sciences Honors Day ceremony.

“I tell recipients, ‘You are not going to get away from me—you are part of my family now,’” Kolesa said. “They are going to be my kids until I die. This is not just a one-time deal.”

Kolesa will continue to endow the scholarship for nine more years—the same year his wife would have celebrated her 100th birthday.





## Sculpting Student Experience and Recognition

An event established more than 15 years ago, the annual Sculpture Walk showcases the unique student sculptures created each year as part of the Sculpture on Campus program. The program provides 12 students with a stipend and the opportunity to design and install outdoor sculpture throughout campus. Students propose, design and install major sculptural works that are on view for a full year.

Held in the fall, the Sculpture Walk gives student artists the opportunity to showcase their sculpture and explain the message behind their artwork to those in attendance.

“I don’t know of any other program like this in the country,” said Thad Duhigg, PhD, professor in the Department of Art and Design. “Last year’s pieces were incredibly impressive.”

Last year’s walk also featured a photographic exhibit showcasing the works of the event’s special guest—world-renowned sculptor, Patrick Dougherty. An artist known for creating marvelous, woven sculptures through the use of vines, small trees and branches, Dougherty has enjoyed a prosperous career by fusing his loves for carpentry, nature, and driving student and community success.

“Dougherty is an internationally acclaimed sculptor who involves communities and students in the installation of his works,” Duhigg said. “His experience interacting with students makes him the perfect guest, as this program is an opportunity for SIUE students to build their portfolios and resumés.”

Among last year’s featured student sculptures were themes of nature, excessive plastic waste in oceans, technological addiction, spinal articulations, and more. While the

Sculpture on Campus program provides many benefits for featured students from an artistic perspective, students note that the program further develops their opportunities in the professional realm.

“The Sculpture on Campus program bridges the gap between academia and the world of professional artistry,” said Brad Eilering, a master of fine arts candidate at SIUE and Sculpture on Campus artist. “It allows students the opportunity to refine the presentation, design and fabrication skills that are suitable for large-scale public works, built to weather the elements.”

After the sculptures have been on campus for a year, some student works will be showcased at the Cedarhurst Center for the Arts in Mt. Vernon and the Edwardsville Arts Center, permitting additional recognition of the students’ talents.

The future and potential of this program is quite bright—something that has Duhigg very excited. “Thanks to continued support and fundraising from SIUE, the Sculptors at Wagner student organization, and many other generous donations, the Sculpture on Campus program and its corresponding Sculpture Walk continue to thrive and expand,” he said.





## Arts & Issues: A Year in Reflection

As the *Arts & Issues* series prepares to open its 2016-2017 season, the University reflects on last year's successes. A program which features some of the country's most highly regarded public speakers, musicians and theatriacs, *Arts & Issues* attracted the star power of professionals from all backgrounds to campus during the 2015-2016 season. Among those guests were:

- Dance theater company Lucky Plush Productions
- Racial justice speaker Amy Hunter
- SIUE and SIUC Combined Orchestra with Grammy Award-winning cellist Sara Sant'Ambrogio
- Veteran White House Correspondent and SIUE alumnus Peter Maer
- Pianist George Winston
- R. Buckminster Fuller historian and performer D. W. Jacobs (Two sold-out performances!)

To conclude the season, *Arts & Issues* hosted one of their most iconic guests to date. On April 15, a sold-out crowd welcomed retired astronaut Captain Jim Lovell.

A great American hero, Captain Lovell (pictured above) is most famous for his various roles during the American space age – most notably, for his calm and careful command of Apollo 13 during its catastrophic flight in 1970. Lovell stoically made the five-word, famed announcement, “Houston, we have a problem,” which quickly became a part of history and the American vocabulary.

Having survived the infamous explosion of the oxygen system on-board the Apollo 13 spacecraft—a malfunction that seemingly doomed the team of astronauts—Lovell and his crew relied on teamwork and decisive leadership to modify the lunar module on-board into an effective lifeboat. The spacecraft exploded two days after takeoff, forcing the astronauts to abort the third-ever manned mission to the moon and make an emergency return back

to Earth. After surviving more than four days on limited oxygen, the entire team safely returned to Earth.

The team instantly became national heroes, with Lovell receiving some of the country's most distinguished honors, including the Congressional Space Medal of Honor and the Presidential Medal of Freedom.

Now 88 years old, Lovell's speech, “A Successful Failure,” captivated his *Arts & Issues* audience with lessons on crisis management, leadership, teamwork, initiative, and courage in the face of mayhem. His inspirational story is a true testament to the essential elements of heroism: a courageous spirit, quick thinking and reasoning, and meticulous attention to detail.

“Lovell inspired the audience with his brave and valiant journey,” said Grant Andree, director of the *Arts & Issues* series, “He was a powerful motivational speaker with an unforgettable story.”

## Arts & Issues Current Season

- Chicago Dance Crash: Evil & Good
- CROSSROADS: A Conversation About America's Future (featuring Cal Thomas and Juan Williams)
- Peter Mayer's Stars and Promises ~ Wings of Angels
- Autumn's Child with Mark Holland
- Louis Sullivan: The Struggle for American Architecture
- Dr. Mae C. Jemison: Exploring the Frontiers of Science and Human Potential

**Order your tickets today!**  
[artsandissues.com](http://artsandissues.com)

## Lincoln Laureate Award

Joshua Pritsolas, a senior geography student from Glen Carbon, was honored by the Lincoln Academy of Illinois for his excellent academic and extra-curricular activities and achievements. Pritsolas was among the State's most outstanding students celebrated at the 41st annual Student Laureate Convocation in Springfield.

Abraham Lincoln Civic Engagement Awards are presented to seniors from each of the state's four-year, degree-granting colleges and universities, and one student from the community colleges in Illinois. "I have always attempted to do more than what is expected of me, from others and from myself, not as means of acquiring praise or recognition, but rather, by virtue of selflessness and personal betterment," Pritsolas said.

Pritsolas earned his Bachelor's in geography last December, and is currently pursuing a master's in geographical studies and working as a research assistant at SIUE. Pritsolas hopes to pursue a doctoral degree in geography, with the goal of becoming a professor or finding employment using remote sensing and geographic information systems technology.



## Vaughnie Lindsay Award

Sarah Luesse, PhD, assistant professor in the Department of Chemistry, received the Vaughnie Lindsay New Investigator Award. This award is presented to junior faculty members to recognize and support individual programs of research or creative activities that have the promise of making significant contributions to their field of study and to SIUE in general.

Luesse's research focuses on the development of organic reactions that are helpful for the design and preparation of potential pharmaceutical drugs. According to Luesse, the overall goal of her work is to develop reactions that can be used to construct complex organic molecules that resemble those structures found in nature. The method being developed involves a multi-component coupling reaction, meaning several different chemicals are combined to make a complex molecule in one step. Luesse's research is important within the healthcare arena, and clearly demonstrates her commitment to SIUE's teacher-scholar model.

"I'm grateful for the support and recognition that comes with this award," Luesse said. "I appreciate the opportunity to work with and provide hands-on experiences for both undergraduate and graduate students. This allows them to develop as research scientists and prepares them for careers in chemistry or pharmacy."



## William and Margaret Going Endowed Professorship Award

The William and Margaret Going Endowed Professorship Award recognizes College of Arts and Sciences faculty who demonstrate outstanding teaching, scholarly or creative activity accomplishments. This year's recipient was Elza Ibroscheva, PhD, professor in the Department of Mass Communications.

An increasingly recognized leader of gender representation research in media and politics, Ibroscheva's research focuses on the media's portrayal of female politicians. She has been studying the theoretical concept of gendered mediation, which argues that media tend to portray female politicians differently than male politicians, and that this difference often changes political discourse to an extent that disadvantages female representation in politics. She says that consumers frequently don't pay attention to gender-augmented news coverage, or they dismiss it as, "the way media works," although it often diminishes the role of women.

Her work has widened geographically, collaborating with researchers to create an international tapestry that highlights the similarities and uniqueness of female politicians' experiences and challenges in the media.

"This is not my attempt to shine a heavy feminist critique upon political discourse, but it is an opportunity to call for an honest debate about how we understand the world of politics," Ibroscheva said. "My academic life mission is to address gendered mediation."



## Undergraduate Degree in International Studies Introduced this Fall

The new Bachelor of Arts in international studies focuses on the complex social, political, economic and cultural interrelations that exist among nations and regions of our increasingly globalized world.

The program is interdisciplinary in nature, allowing students to tailor the curriculum to meet their personal academic interests and career goals. Students can choose from three areas of concentration:

- International politics and diplomacy
- International development and sustainability
- International arts, culture, and communication

All concentrations require completion of two levels of foreign language and participation in at least one study abroad opportunity.

"In our increasingly globalized world, knowledge and skills related to international contexts and practices are key across many workplace settings," said Sorin Nastasia, PhD, associate professor of applied communication studies and director of the new international studies program. "In the past 10 years, there have been hundreds of thousands of export-related jobs and employment opportunities with foreign firms in the St. Louis metro area and across Illinois."

The bachelor's in international studies will prepare graduates for many positions in diplomacy or with non-profits, governmental organizations, and businesses.

**“I learned, made mistakes, worked on the air and perfected my craft. The experiences I had at SIUE were invaluable.”**

*John Kelly, BS Mass Communications '83,  
St. Louis Blues Play-By-Play Announcer*



## **Blues Announcer Recalls Broadcasting Days at SIUE**

Before his voice was heard by National Hockey League (NHL) fans throughout the United States and Canada, St. Louis Blues play-by-play announcer John Kelly was calling Cougar sporting events as a student at SIUE.

Kelly earned his Bachelor's in mass communications with a focus in TV-radio production from SIUE in 1983. As a student, Kelly worked at the campus radio station, WSIE, and perfected his broadcasting skills by announcing numerous Cougar baseball and basketball games.

This career was an obvious choice for Kelly, as sports broadcasting runs in his family—his younger brother, Dan Jr., is a sportscaster in Chicago; his uncle, Hal Kelly, was a hockey and baseball broadcaster; and his father was Dan Kelly, the legendary St. Louis Blues announcer and member of the Hockey Hall of Fame.

John Kelly's career began with minor league hockey assignments in the American Hockey League, announcing for the St. Catharines Saints and the Adirondack Red Wings. He made his permanent transition to the NHL in 1988 as a radio broadcaster for the New York Rangers. In fall of that year, Kelly joined his father in the broadcasting booth to announce what would be his father's final road game—a matchup between the St. Louis Blues and the Philadelphia Flyers.

“It's something I'll always remember,” Kelly said of one of the fondest memories in his broadcasting career. “I knew that he knew he probably didn't have a lot of time left, so he wanted to have that moment with me. I'm glad he made the offer, and I'm very glad I accepted.”

After his father passed away in 1989, Kelly followed in his father's footsteps and joined the St. Louis Blues broadcast team for the 1989-90 season. His first stint with the organization continued until 1992, when he left St. Louis to broadcast for the Tampa Bay Lightning and the Colorado Avalanche. Following the 2003-04 season, Kelly rejoined the Blues telecast, eager to return home. With an NHL lockout cancelling the 2004-05 season, play resumed the following season, allowing Kelly's return to the broadcasting booth his father once commanded so many years ago.

Kelly has provided coverage for several national stations and events, including the 2006 NHL Playoffs on NBC Sports Network, the 2008 NHL Playoffs, NHL on Fox, and the 1996 and 2001 Stanley Cup Championships. Complementing his passion for the game of hockey and countless hours of practice and study in the art of broadcasting, Kelly credits SIUE with contributing to his professional success.

“I loved being at SIUE,” Kelly said. “It was the perfect fit for me. It offered a great opportunity for me to gain hands-on experience by working at WSIE, and I was able to do sportscasts and a lot of play-by-play.”

## 2016 Alumni Hall of Fame Inductees

### David C. Williams, BS Sociology '71

David Williams is a distinguished professor and director of the Center for Organizational Performance and Integrity at George Mason University, joining the faculty there this year. He previously served as Inspector General (IG) for the U.S. Postal Service since 2003, managing employees nationwide to conduct independent audits and investigations.

Williams' career began with U.S. Army Military Intelligence before he became special agent for the Secret Service. He later became director of operations in the Office of Labor Racketeering for the U.S. Department of Labor, served on the President's Commission on Organized Crime, and was director in the Office of Special Investigations for the U.S. General Accounting Office.

Williams served as IG to the U.S. Nuclear Regulatory Commission, followed by the Social Security Administration and the U.S. Department of Treasury, where he was the country's first IG for Tax Administration. He was later appointed IG for Housing and Urban Development before becoming deputy assistant administrator for aviation operations for the Transportation Security Administration.

In 2011, the White House appointed Williams to the Government Accountability and Transparency Board and to the Inter-Agency Advisory Committee to enhance federal spending transparency, improve detection and action methods for federal program fraud and waste, and establish government financial data standards.

*Federal Computer Week* honored Williams as one of 100 federal leaders who had the greatest impact on federal information technology. He was also named one of Fierce Government's "Fierce 15." Williams is a recipient of the U.S. Bronze Star and the Vietnamese Medal of Honor for his service in Vietnam.



### Fred Irby III, MM Music Education '74

Fred Irby III is a professor of music at Howard University, where he has served the faculty since 1974. He is a trumpet instructor, coordinator of instrumental music, and director of the Howard University Jazz Ensemble, as well as principal trumpet of the Kennedy Center Opera House Musical Theater Orchestra.

Irby's ensembles have traveled the world, giving concerts in China, Colombia, Cuba, Guatemala, Haiti, Jamaica, Japan, Romania, Senegal, Trinidad and Tobago, the U.S. Virgin Islands, Venezuela, and more. Playing at some of the world's most renowned music festivals, his ensembles perform for crowds of all kinds, from private audiences to charitable concerts. Irby has spread his knowledge and love for music by giving lectures at multiple universities while traveling abroad.

Irby has served as music director of the Washington Ballet. He also performed on recordings for *Dancing with the Stars*, *America's Got Talent*, the movie *Alvin and the Chipmunks*, the musical *BOUNCE*, the 2000 Democratic National Convention, the Emmy Awards, the Academy Awards, and several films for the History Channel.

Irby received an Achievement Award in Jazz Education from *Downbeat Magazine*, a Disney Performing Arts Award for Excellence in Teaching Jazz at the Music Educators National Conference (MENC) Teaching Music Awards, a Lifetime Achievement Award at the 2016 DC Jazz Festival Gala, was named a Lowell Mason Fellow at the MENC 2010 Music Education Week, and was presented the Ronnie Wells Jazz Service Award at the 2016 Mid-Atlantic Jazz Festival.



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