

A young man and woman are looking up at a large, dark bronze statue of a horse. The man is wearing a purple polo shirt and a blue backpack, and the woman is wearing a yellow and white striped shirt and blue shorts. They are both wearing sunglasses and appear to be at an outdoor event. The background shows a crowd of people and green trees under a clear blue sky.

COLLEGE OF ARTS AND SCIENCES

DEAN'S REPORT 2017

SOUTHERN ILLINOIS UNIVERSITY
EDWARDSVILLE
COLLEGE OF ARTS & SCIENCES



Dean's Column

Welcome to the 2017 *College of Arts and Sciences Dean's Report*! It is great to take this opportunity to share with you the many wonderful accomplishments and events over the past year in the College.

You will read about our high-impact campaigns that are so critical to moving us forward as an institution. We are pleased that we've fully funded the design phase for the Center for Performing and Visual Arts and increased our funding for scholarships in math and science. We're also excited about our continuing campaign to honor Bill Ward and Jack Shaheen, two founding faculty members of our Department of Mass Communications, and create a world-class media integration lab for our students.

Our academic work in the College, its impact in our community, and our cutting-edge digital programming comes into focus with both our new online master's program in criminal justice policy and *Madison Historical: The Online Encyclopedia and Digital Archive for Madison County, Ill.* Our nationally recognized programs in the arts are highlighted with a wonderful story about renowned pianist Ruth Slenczynska and her impact on our Chancellor, Randy Pembroke, one of her former students.

You will read about the founding director of the University Museum, an institution which provides so much richness to the entire campus and community, and artist Agnes Pal who has helped increase this value by adding to our collection. Our Department of Physics was at the center of the solar eclipse events on campus, which brought thousands of community members to SIUE and served as a great event for our students on their first day of class.

All this, as well as great stories about our accomplished alumni, are here for your reading pleasure in this year's *College of Arts and Sciences Dean's Report*. As always, I look forward to seeing and meeting many of you in the coming year. I welcome your feedback and comments, and you can contact me at 618-650-5047 at any time.

Best wishes,

Gregory Budzban
Dean, College of Arts and Sciences

Programs and Degrees

Undergraduate

* *Teacher Licensure Available*
Anthropology
Applied Communication Studies
Art*
Art and Design
Biological Sciences*
Chemistry*
Criminal Justice Studies
Earth and Space Science Education*
Economics
English Language and Literature*
Environmental Sciences
Foreign Languages and Literature*
Geography*
History*
Integrative Studies
International Studies
Liberal Studies
Mass Communications
Mathematical Studies*
Music Education*
Music Performance
Philosophy
Physics
Political Science*
Social Work
Sociology
Theater and Dance

Graduate

Applied Communications Studies
Art Studio
Art Therapy Counseling
Biological Sciences
Chemistry
Creative Writing
Criminal Justice Policy
English
Environmental Science Management
Environmental Sciences
Geography
History
Integrative Studies
Mathematics*
Media Studies
Music
Public Administration
Social Work
Sociology

Doctoral

Cooperative PhD programs with SIU Carbondale
Environmental Resources and Policy
History

Graduate Certificates

Integrative Studies
Literature
Media Literacy
Museum Studies
Piano Pedagogy
Teaching English as a Second Language
Teaching of Writing
Vocal Pedagogy

About the College

The College of Arts and Sciences is committed to a mission of creating a journey of intellectual transformation in which students explore a diversity of ideas, experiences, and people. The College fulfills this mission through experiential learning in its broadest and most holistic sense, while providing excellent degree programs and an outstanding liberal arts and sciences foundation for undergraduate students across the University. The College promotes scholarly and creative activities, public service, and cultural and arts programming, all of the highest quality.

On the cover: Solar Eclipse Amazes Viewers at SIUE

All eyes, protected by approved glasses, looked to the sky at SIUE on Monday, Aug. 21, as thousands gathered to watch the remarkable solar eclipse. At SIUE, 99.5 percent totality occurred at 1:18 p.m. See page 6 article.

The College of Arts and Sciences has identified three high-impact campaigns in support of its mission to promote high-quality scholarly and creative activities, public service, and cultural and arts programming.

High-Impact Campaigns

Media Integration Lab

Financial Goal: \$100,000 in 18 months

The late Bill Ward and Jack Shaheen were founding members of the Department of Mass Communications. Both began working for SIUE in 1969 and retired in the mid '90s. They are remembered for their impressive teaching styles and relentless drive to push students to their maximum potentials.

The College of Arts and Sciences seeks to create a state-of-the-art digital media integration lab that will honor Ward's and Shaheen's service to the University and dedication to students. This facility will enhance the mass communications program and offer improved technological experiences for students.

Expansion of existing lab space will accommodate continued enrollment growth. Students will benefit from the hands-on use of multimedia technology and real-time examples of technological advances in the field of mass communications and media studies. Newly designed work stations will accommodate three to four students, fostering an environment of innovation and cooperation as they collaborate on media pieces. Students will have access to streaming media systems, editing software, iPads and other technology, which will foster a dynamic learning space conducive to multi-student projects.

As the physical space is restructured to accommodate the new lab, faculty will develop an enhanced curriculum that complements the technology upgrades, giving students an edge in their future career endeavors.



To give to the College of Arts and Sciences, mail your gift in the attached envelope or visit siue.edu/give.

Center for Performing and Visual Arts

Financial Goal: \$100,000 in 18 months – Completed

The College of Arts and Sciences has successfully raised \$100,000 to fund the development of architectural plans for a new performing and visual arts center on the SIUE campus. The architectural plan will effectively address the needs of each academic program and student group involved in this monumental, long-term endeavor.

The proposed Center for Performing and Visual Arts will provide a centralized location to celebrate the beauty, culture and talent demonstrated by students in music, the fine arts, and theater and dance. Not only will the Center serve as a space for students to showcase their work, but it will also serve as a designated location for some of the University Museum's most distinguished collections, including the Louis Sullivan Architectural Ornament Collection.



Scholarships in Mathematics and Science

Financial Goal: \$25,000 in 18 months - Completed

To make math and science education more affordable for current and prospective SIUE students, the College of Arts and Sciences completed this \$25,000 High-Impact Campaign in 2016. The successful campaign increases scholarship opportunities for students in biological sciences, chemistry, mathematics and statistics, and physics.

In order to assist in the pursuit of academic success for future students, the College will continue its focus on providing scholarships in these key areas.



Collaborative Digital Archive Preserves Madison County History

A team of SIUE undergraduate and graduate students, current and emeriti faculty, and alumni are working together to preserve the distinct history of Madison County, Illinois.

Madison Historical: The Online Encyclopedia and Digital Archive for Madison County, Ill., serves as a means of documenting and preserving the county's rich 20th century history using 21st century technology. This accessible resource provides a user-friendly digital collection of historically significant documents and oral histories for students, genealogists, scholars and other persons interested in Madison County.

"Madison Historical exhibits how historians are embracing the web and its potential for democratizing and preserving history in new ways."

Jeffrey Manuel, PhD, Associate Professor of Historical Studies

The innovative project is spearheaded by Madison County Regional Superintendent of Schools Robert Daiber, EdD, and is developed and managed by Department of Historical Studies Associate Professors Jeffrey Manuel, PhD, and Jason Stacy, PhD, and

Professor Emeritus Stephen Hansen, PhD. Several student researchers are tasked with organizing and producing content for the resource including: Nichol Allen and Lesley Thomson-Sasso, history doctoral students, and Brendon Floyd and Kelli West, history master's students. Junior Angela Little and sophomore Elizabeth Silva, both history majors, contribute to the digital archive through the University's Research and Creative Activities program.

After noticing a significant absence of formally recorded history in Madison County, Daiber called upon SIUE scholars and their students to bring his idea for a comprehensive digital resource to life. "This is a repository for county history and a place for community members to contribute their memories of Madison County," Stacy said. "Our students are gaining the opportunity to put the skills we teach them into practice in a way that gives back to the community."

SIUE alumnus Ben Ostermeier, BA History '16, contributes his expertise in historical studies and computer science as a researcher and technical developer for the project.

"This project provides residents an opportunity to become both teachers and students of their community's history," Ostermeier said.

The team hopes these digital collections will foster public interest in visiting local museums and historical societies. Community members and historians alike can use *Madison Historical* to create a shared story rooted in the past to bring this wealth of knowledge into the future.



madison-historical.siue.edu

David Huntley's Legacy at SIUE



David Huntley (1930-2004)

Edwardsville, where he then devoted the remainder of his career to SIUE before retiring in 1995.

"He was immensely protective of and loyal to this university, which he always believed had great potential," said his widow Mary Deane Huntley. Huntley strived to help SIUE reach that potential.

From 1970-1978 he served as chair of the Department of Art and Design, during which time the department received national recognition from the Ford Foundation. The recognition came with funding for graduate students and faculty fellowships, which led to establishing a Master of Fine Arts, the first terminal degree offered at SIUE.

In 1978, Huntley was named director of the newly formed University Museum. Under his administration, the University Museum was established as a museum without walls, a concept coined by French art historian André Malraux. As a result, SIUE's extensive museum collection has since been present throughout campus in both permanent and temporary exhibits, rather than being housed in one central building.

"Today the museum's collections number more than 30,000 objects of art and cultural heritage," said Erin Vigneau-Dimick, collections manager for the University Museum. "Over 3,000 pieces are on display throughout the three campuses for the benefit of staff, faculty and students."

"Dad believed that if you exposed people to good art, they would come to appreciate good art," said Matthew Huntley, the youngest of Huntley's five children.

On a dreary spring day in a farmhouse in rural Edwardsville, the late David Huntley interviewed for a position as associate professor of fine arts at SIUE. It was 1962, and Huntley accepted the position. Although the Edwardsville campus was still in the planning stages, he moved his family from their home in Alabama to

Edwardsville, where he then devoted the remainder of his career to SIUE before retiring in 1995.

During a 1991 interview with Stanley Kimball, PhD, professor of historical studies, Huntley explained the reasons he believed people donated their collections to museums.

"It is the same reason that they collect. It's the same reason artists paint," Huntley said. "If they have something they think is important, they don't want it to disappear. And I think that more than anything else, there is a real altruism in some people who feel an obligation to give back."

Perhaps these same factors led him to establish the David C. Huntley Founders Award Endowment, which funds an award for the SIUE undergraduate or graduate art student who is determined to have the most outstanding piece of art in the judgment of jurors at the annual Friends of Art Auction.

"David's passion was to teach art always, to everyone," said Mary Deane.

From furthering the Department of Art and Design to the formation and success of the University Museum and establishing a scholarship, Huntley's legacy ensures his passion lives on at SIUE.



Tara Huntley, Matthew Huntley, Lori Huntley, and Mary Deane Huntley (seated) display a few favorite pieces from David Huntley's personal collection.



Eclipse Excitement

The first day of college for freshmen can be a truly memorable experience. For new or returning students arriving at SIUE on Monday, Aug. 21, another spectacle ensured that this first day of classes was something they will never forget.

The path of a total solar eclipse stretched across the entire continental United States, including almost directly over the SIUE campus. Students, faculty and staff, and community members experienced the stunning phenomenon with their own eyes while wearing special protective eyewear.

“This eclipse opened a doorway into all of the sciences,” said Thomas Foster, PhD, professor of physics. “It was an important educational opportunity, and we did our best to enrich what those who were on campus saw that day.”

A total solar eclipse path stretched across the United States. SIUE had 99.5 percent totality at 1:18 p.m. The solar eclipse started at 11:50 a.m. and ended at 2:44 p.m.

Though the eclipse was at 99.5 percent totality at SIUE, Jack Glassman, PhD, associate professor and chair of the Department of Physics, reminded observers that the special eclipse glasses were absolutely necessary for viewing this solar phenomenon.

In areas of totality, where the sun was entirely covered by the moon, viewers could witness the sun’s corona. The corona, or outer atmosphere of the sun, was revealed as a pearly-white halo around the sun. With the assistance of a special solar telescope located on the Morris University Center patio, observers safely viewed the eclipse.

“Anyone can look to the sky and view the moon, stars or planets,” Glassman said. “By adding small equipment like binoculars or telescopes, and asking questions about the things occurring within our universe, you could potentially become an astronomer.”

Ralph Korte Stadium, the Meridian Ballroom in the Morris University Center, and Builders of the University Plaza served as the University’s eclipse observation locations. At each location, solar eclipse glasses were provided free-of-charge so spectators could view the eclipse safely. Telescopes were connected to large projection screens to allow for mass observation.

“On the patio outside the Meridian Ballroom, one particular telescope was affixed with a special filter that allows us to see a set of special events that occur on the sun’s surface,” said Glassman. “Viewers were able to see distinct sunspots and solar flares, or jets of gas that shot out from the sun’s atmosphere.”

“It was like looking down into the top of a lava lamp, but multiplied by thousands or even millions,” Foster said. “It was a remarkable thing to witness, especially if you had never seen the sun in this manner before.”

As the first total solar eclipse to occur over the continental U.S. in 38 years, this unique experience certainly made the first day of classes memorable for SIUE students.

“It was interesting to see a solar eclipse on the first day of school,” said Anna Tomblingson, a junior nursing major. “People already had these ‘first day of school’ jitters and the eclipse happened, too. It was a weird and special day!”

As a freshman business student arriving on campus for his first day of class, Jacob Bloemker grabbed a pair of glasses and joined the crowd to enjoy the solar phenomenon.

“It was definitely a cool thing to see,” Bloemker said. “I had never seen an eclipse before, and it was a great way to start off my college career.”

After the point of near-totality, clouds began to form in the sky. Spectators were allowed one final look at the eclipse through the clouds’ veil. As the eclipse concluded, the crowd gathered in the Stratton Quadrangle erupted in applause, marking the end of this remarkable event.



Alumnus Guides Current, Future Law Enforcement Professionals

Though Michael Schmidt, BS Criminal Justice Studies and Psychology '05, came to SIUE with plans to become a high school physics teacher, a general education class entirely changed his trajectory.

“The Introduction to Law Enforcement class was unbelievably interesting,” Schmidt said. “It allowed me to apply science in a different way, such as how to determine who was shooting first by looking at bullet holes through windows.”

A few courses later, Schmidt declared himself as a double major in criminal justice studies and psychology. Upon earning his bachelor degrees, he immediately pursued his law degree and earned a Juris Doctorate from SIU Carbondale in 2008.

Now as a probation administrator with the Administrative Office of the U.S. Courts, Office of Probation and Pretrial Services, Schmidt provides policy guidance for the National Training Academy.

“I field questions from federal probation and pretrial services officers around the country, as well as federal judges, Congress, and superiors in the Administrative Office of the U.S. Courts,” Schmidt said. “Questions focus on issues regarding search and seizure, interpreting the law, and national policy.”

Schmidt is also a lecturer of criminal justice studies at SIUE, teaching criminal procedure and criminal law.

Criminal Justice Studies Adding Online Master’s Program

SIUE will offer a new online Master of Science degree in criminal justice policy beginning fall 2018. It will provide advanced study in the core areas of criminal justice operations for practicing professionals and those planning a career in criminal justice.

The program combines a strong foundation in theory and methods with relevant courses in cybercrime, human trafficking and geospatial criminal justice initiatives.

“Many of our alumni want to continue their educations to improve their promotion opportunities,” said Kevin Cannon, PhD, chair of the Department of Sociology and Criminal Justice Studies. “Our intention with the online master’s is to make sure we provide a high-quality education—just like we do with our undergraduate programs.”

Real-world experience will be emphasized through an optional capstone project. The two-year program will allow students to graduate after five consecutive semesters of classes.

Prodigy and Pupil

From child prodigy to artist-in-residence at SIUE, star pianist Ruth Slenczynska shows no signs of slowing down. A world-renowned pianist, she has been sharing her dynamic technique and charm with students—including SIUE Chancellor Randy Pembroke—for more than 50 years.

Ruth Slenczynska’s path to stardom began at just 3 years old, when her father began forcing her to relentlessly practice the piano. The young musician took lessons from well-known pianists Artur Schnabel, Egon Petri, Alfred Cortot, Josef Hofmann and Sergei Rachmaninoff. At age 6, she performed her debut in Berlin. At 7, she performed with a full orchestra in Paris. An instant sensation in Europe, Slenczynska was heralded as the first child prodigy since Mozart. She withdrew from the limelight for personal reasons at age 15.

Slenczynska resumed her concert career after graduating from college. In 1964, she accepted a full-time position as artist-in-residence at SIUE. She moved to New York City in 2001 after the death of her husband. One year later, she accepted an artist-in-residence position at Soochow University in Taipei, Taiwan. During her time in Taiwan, Slenczynska was invited to perform in Japan, which was a first for the 78-year-old pianist. This trip led to a highly acclaimed series of six CD recordings entitled *The Art of Ruth Slenczynska*.

During her time at SIUE, Slenczynska provided hands-on piano instruction to countless students. One student in particular, a young Randy Pembroke, went on to become the ninth chancellor at SIUE.

“Ruth Slenczynska is truly amazing,” Pembroke said. “She studied with Rachmaninoff, debuted with the Berlin Philharmonic at 6 years old, seemingly knows every piece ever written from memory and never misses a note during a performance.”

As Slenczynska’s student, Pembroke remembers practicing her “scratch staccato” technique, written about in her book *Music at Your Fingertips: Aspects of Pianoforte Technique*. When her students played a piece well, Pembroke remembers Slenczynska would “slowly look up with the biggest smile on her face and begin to laugh like a kid who got a piece of unexpected candy.” He also remembers that if students didn’t quite play well enough, Slenczynska

had a frown that would let them know immediately, without a word, that it was time for more practice.

The fame that came with her longstanding career has had no effect on Slenczynska’s caring demeanor, and for that, Pembroke remains grateful.

“Throughout my life, I have tried to stay in touch with her,” Pembroke said. “After I left SIUE, and at various times when good things happened to me professionally, this incredibly busy woman would respond to every correspondence with a personal, handwritten postcard expressing her congratulations.”

Slenczynska continues to share her talents with the world by teaching private piano lessons, giving master classes and acting as a juror for various piano competitions. Slenczynska will return to SIUE for a concert performance in Dunham Hall at 7:30 p.m. January 9, 2018. For tickets, contact Kyle Moore at 618-650-5048 or kymoore@siue.edu.



“Ruth Slenczynska accomplished amazing things throughout her career, and she convinced her students that if we worked hard enough, we, too, could accomplish great things,”

SIUE Chancellor Randy Pembroke

From Memories to Metals: Artist Dedicates Work to Holocaust Survival



A former art director of a New York City advertising agency, Agnes Pal needed a creative outlet when she relocated to Edwardsville in the 1970s. Her late husband, Alexander, had accepted a position as a math professor at SIUE. Pal found her outlet by taking art and design courses in sculpture, printmaking and ceramics at the University.

“I was always looking for space to work,” Pal said. “Here, we had access to the studio and were always learning new techniques, especially from masters who came to visit.”

On one particular visit, Pal joined her classmates and faculty for lunch with the guest artist where the conversation turned to spirituality. The normally quiet Pal began to share about her childhood in Hungary, and specifically about the atrocities of Nazi occupation that she endured.

“We narrowly escaped with our lives,” Pal said. “Even as a young child, the harrowing images and the terror we lived through stuck in my memory.”

Those memories inspired much of the work created during Pal’s 195 hours of post-graduate work in SIUE’s metals studio. Paulette Myers, a retired SIUE metals professor and mentor to Pal, said master’s students are challenged to develop their own research involving their personal history. Though Pal had rarely spoken about her past or her personal experiences, she made a heart-wrenching choice to dedicate her master’s work to the year her family was held captive during the Holocaust. She presented her thesis in 2004.

“As a student, Agnes would always challenge herself,” Myers said. “Metals take a lot of energy and effort, and every time she put her all into it.”

Perhaps Pal’s crowning achievement is an enormous copper and wire construction called “Numbered.” The piece displays hydraulically pressed copper

plates with individually-assigned numbers intended to represent the dehumanization of Jews during the Holocaust.

“People were treated as cattle,” Pal said. “The Nazis took all the life out of their captives and reduced their identity to numbers. If you think of people as numbers, suddenly they are not people. The captors could do whatever they wanted to; our lives were not worth anything.”

Pal said art has brought her tremendous healing. As she describes it, initially she is immersed in the technical part of creating, then during the process realizes what particular experience brought her to that shape or form.

“The process is struggle, then one step at a time to completion, and then accomplishment,” Pal said. “It’s an unbelievable relief to complete it.”

Due to physical ailments, Pal can no longer make the metalwork she was so driven to create during her years at SIUE. In May of 2017, Pal donated 40 pieces of art, valued at \$196,450, to create The Agnes Majtinszky Pal Collection at the University Museum. Her art continues to be exhibited both nationally and internationally.

“For a long time I tried to push aside the past and concentrate on my art, but the question of how the Holocaust could have happened never stopped haunting my thoughts.”

Agnes Pal, Artist and Holocaust Survivor



Friends Groups

Friends of Theater and Dance

The Friends of Theater and Dance (FOTAD) is devoted to promoting and supporting theater and dance at SIUE by raising funds to support students majoring in the program. The group also works to enhance the community’s participation in theater and dance events on campus.

Members plan and sponsor fundraising events, such as FOTAD’s annual mystery dinner theater and “A Season for the Child.” FOTAD membership benefits include complimentary tickets to the Department of Theater and Dance’s Main Season productions, preview performances and reception tickets to a Summer Show Biz production.

Friends groups are always looking for new board members. For information, visit siue.edu/give/organizations.



Friends of Art

The Friends of Art (FOA) was organized in 1977 in cooperation with the Department of Art and Design and the SIUE Foundation. FOA is comprised of people who appreciate the fine arts at SIUE and want to see them flourish.

FOA members participate in special activities, such as lectures by visiting and resident artists, and receive free admission to workshops taught by well-known artists in a variety of disciplines.

Members organize the group’s largest fundraiser, an annual art auction held each spring that supports activities within the department. Without the FOA’s support, student scholarships, awards for young artists, special art shows of national prominence, and various workshops held throughout the year would not be possible.

Friends of Music

Members of the Friends of Music (FOM) are music enthusiasts who are committed to the growth of excellence in music at SIUE. FOM volunteers ensure the Department of Music’s offerings remain accessible for students whose means may be limited, but whose talents and ambitions are limitless.

Through sponsored fundraising events, members of FOM provide crucial funding for music scholarships that support well-deserving students preparing for careers in music. Scholarships are especially critical in this department, where the level of performance often depends upon the collective quality and talent of each individual musician.



2017 Alumni Hall of Fame Honorees

On October 6, two remarkable alumni from the College of Arts and Sciences were honored at the Alumni Hall of Fame Ceremony, “A Night Among the Stars.” Through their leadership, character and hard work, these impressive alumni have made exceptional contributions in their chosen fields, in their communities and at SIUE.

Matthew Samsel

MS Mathematics '00

Matt Samsel is the head of trading and a vice president with NRG Energy in Princeton, N.J. In this role, he supervises the company’s wholesale trading activity in power, fuels and emission markets.

Prior to joining NRG, Matt served in trading and leadership roles with International Power America, Citigroup Energy, Exelon, and Florida Power & Light. Before working in energy, Matt traded nonferrous metals for Metal Exchange Corporation in St. Louis.

“I was fortunate to find the master’s program in mathematics, concentrating in statistics and operations research,” he said. “The skills I gained in that program allowed me to think intelligently about probability, which in large part made a successful career in trading possible.”

Since 2011 he has volunteered as a tutor and fundraiser for the Marie Katzenbach School for the Deaf in West Trenton, N.J.



Thomas Schamberger

BA Mass Communications '74

MS Mass Communications '81

Thom Schamberger is the retired executive director of the Foundation for the Malcolm Baldrige National Quality Award. He held this position from 2006 until he retired in 2014. He also served as treasurer and chief financial officer for the Baldrige Foundation. Schamberger continues to advise the foundation when needed.

Previous positions held include quality control at Barnes Hospital, numerous human resources positions at McDonnell Douglas/The Boeing Company, and vice president of performance excellence for Premier Incorporate in San Diego.

Born and raised in the Metro East, Schamberger came to SIUE after serving in the U.S Army during the Vietnam War. He worked in the broadcast industry as an announcer and news reporter for several small radio stations before transitioning into the human resource management field.



Retirees Continue Supporting Students

The SIUE Foundation supports SIUE and its students through the acceptance and administration of gifts from donors. Numerous awards and scholarships available to College of Arts and Sciences students were contributed by retired SIUE faculty and staff who continue to support and benefit students.

“It’s wonderful when faculty and staff give back to their departments,” said Kyle Moore, director of development for the College. “They know and understand the value of their work in their chosen field.” Below are a few examples of such gifts.

Dr. Carol A. Keene Scholarship in Philosophy Endowment



Dr. Carol Keene with David Favre III, the first Keene Scholarship recipient

In 2014, Carol A. Keene, PhD, professor emerita of philosophy, established an endowed scholarship to provide substantial financial support for exemplary philosophy majors in their junior and senior years. Keene retired from the University after 30 years and remains involved and dedicated to higher education.

“Exposure to liberal arts education can change the trajectory of your life,” Keene said. “I was raised to give back. As an undergraduate student, I received a scholarship. As a grad student, I received an assistantship. We have to consider future generations and hope to give them the opportunities we had.”

Buchta Quercus Grove 1852 Scholarship Endowment

Lois Ladd began working at the University as a student and held various staff positions during her early career, including being a roadie for the Mississippi River Festival. Ladd established the Buchta Quercus Grove 1852 Scholarship to benefit juniors and seniors pursuing degrees in art and design or theater and dance, a tribute to Ladd’s double major.

The scholarship name honors Ladd’s family farm—the fourth oldest family farm in Illinois, established in 1852—and the Quercus Grove community on the northeast side of Edwardsville where she was raised.

“It’s a small community where everyone looks after everyone else,” Ladd said. “It’s the same kind of community that I found at SIUE.”

Dr. Elizabeth A. Tarpey and Dr. Jesse B. Harris Jr. Endowment

After more than 81 cumulative years of dedicated service to SIUE, Elizabeth Tarpey, PhD, and her husband, Jesse Harris, PhD, retired in 2005 and 2012 respectively. Harris worked in General Studies Advisement and the Office of Academic Advising during his tenure. Tarpey worked in the Offices of Academic Advising, Counseling Services, Human Relations, and most recently in the Office of the Provost.

The two created the Dr. Elizabeth A. Tarpey and Dr. Jesse B. Harris Jr. Endowment, which benefits the Friends of Music Scholarship Endowment, as well as the Staff Senate Scholarship Endowment, and the School of Education, Health and Human Behavior General Scholarship Fund.

“Establishing an endowment is an opportunity for us to give back to the place that gave us so much,” Harris said. “I like the idea that this is perpetual, because it’s like a candle that keeps on glowing. Maybe we can also inspire others to give in this way.”

“These gifts from our retirees afford current students an advantage that their predecessors didn’t necessarily enjoy, and paves the way for them to succeed in the future,” Moore said.

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