

# Collections Management and Curation: An Internship at the Ethnology Museum Laboratory

Michelle Badgett

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Southern Illinois University Edwardsville

Mentor: Dr. Cory Willmott

# Introduction: Two Projects

- Hinduism in Divine Design
  - Curation
    - Exhibit
    - Master List
- Collections Management
  - Metadata
  - Photography



# Anthropology

- Connection between culture and artifacts
- Understanding and preserving the past and present
- Revitalizing culture, ensuring the preservation of artifacts



# Ethics

- Respect
- Cultural Context
- Proper handling of objects and

## Lab Ethics



# Literature Review Collections Management

- Practices
- Provenience
- Multiple Perspectives
  - Cultural Relativism

# Methods Collections Management

- Organization of Metadata
  - Photos
  - Research
- Photography Techniques
- Tracking objects
  - Ethnology Museum Laboratory to University Museum
- Comparative Collections
  - Identification: Provenience
    - Time Period
    - Regional Attribution
    - Cultural Attribution



# Transfer Sheets

Catalogue #	Item Name	Description	Location	Notes	Received
6702	pipe bowl	black with birdman motif	5EBE		
no#	figurine	small bust of head with Mississippian ornaments	5EBF		
ARW5561	pipe bowl	female effigy	5EBG		
ARW4764	pipe bowl	male effigy with ear spools	5EBH		
ARW2560	pipe bowl	male holding head	5EBH		

# Cultural Attributions

- Buddhism emerges from Hinduism
- Regional religion





# Outcomes Collections Management

- Organization of the Ethnology  
Museum Laboratory
- Past Perfect
- Full Photo sets of Artifacts



# Literature Review Curation

- Museum Professionalism
- Representation
  - Cultural Perspective
- Education Process

# Methods Curation

- Research and Interpretation
  - Identification: Provenience
    - Identification of named individual/deity
- Comparative Collections
  - Diagnostic features



# Hinduism Master list

Hinduism							
Area (Y)	Object Name	Object ID	Location	H/W/D	Photo	Exhibit Text	Exhibit Text for Specific Area
Area 1 Temple Art	Sexual Narrative Relief	92.0861	SJG3 CS	16.75/11.175/2.675	VG		
	Deity Narrative Relief	92.086	SJG1 CS	20.75 / 8.5 / 3	VG		
	Dancing Nymph	OR1106	SJG5	27.375 / 10.5 / 6	VG	Y	
	Nymph crossed leg	91:0983			VG	Y	
Area 2 Sacred Animals	Stone Cow	OR1834	SJM3 AC	16 / 10 / 10.5	VG		
	Stone Cow	OR1602	SJN5	15.5 / 10 / 8.5	VG		
	Cloissone Bull	91:366A	SJD4 AC	7.25 / 3.5 / 10	VG		
	Elephant candle holder	91:1000	SJ3	7.5 / 5.375 / 2.5	VG		
	Elephant candle holder	91:1001	SJ3	7.375/5.278/2.375			
	White Elephant	CL01-392	SJC2	5 / 2.5 / 7.375	VG		
	Red Elephant	CL01-395	SJC5 AC	5 / 2.5 / 7.375	VG		
	Deity on Horse	91.0974a	SJJ3	5.75/2.175/5.25	VG	Y	
Area 3 Deities	Durga with multi arms	FIC 2016.01.0029	SJ02		VG		
	Hanoman	91.0985	SJ3 GG	7 / 2.5 / 6	VG		
	Ganesh	THC360	SKL3 AC	9.75 / 4 / 2.75	VG		
	Sage	OR1047	SJJ3	10 / 3.5 / 3	VG	Y	
	Sm Seated Deity -Lakshmi	OR1891	SJJ4	3.5 / 2.5 / 2.25	VG		
	Dancing Deity	OR1256	SJJ3	8.25 / 3 / 2.5	VG	Y	
	Seated Deity – Lakshmi	#23	SJ3	4.375 / 3.75 / 3	VG		
	Shiva	OR1254	A: Col 2 Row 1	11.875/10.5 / 3.375	VG		
	Indra	OR1046	SKB5	11 / 3.175 / 2.75	VG		
	Vishnu/Durga on cow	OR615	SJ13	7.875/4.875/2.625	VG		
	Small Multi Arms Deity	OR1258	SJ3	7 / 4 / 2.25	VG		
	Vishnu w/ Flute	91:0479	SJ13 (or J3)	12.25 / 6.25 / 2.5	VG		
	Area 4 Buddhism	Oil lamp	no number	SKB5	5.25 / 2.375 / 6	G	
Shell (plain)		C.51	SAB4	10.5 / 5.5 / 4.5	VG		
Horn		OR1	SJJ1	15.25/4.5/4.5	G	Y	
Garuda		Mideast 547	SJN1		VG		
Worshipper Female		Mideast 548	SJ02		VG		
Worshipper Male		Mideast 549	SJ02		VG		
Area 5 Hinduism Diaspora	Painted Garuda	OR1346	SJH1		VG		
	Wooden Woman Statue	OR953	SJH1		VG		
	Large Wooden Woman Statue	THC1327	SJP3		VG		

- Area
- Object Name
- Object ID
- Location
- H/W/D
- Photo
- Exhibit Text

# Outcomes Curation

- Installation in the Divine Design Exhibit
- Research results and changes; Garuda



# Exhibit





## Garuda Statue

- Garuda transition
  - Buddhism to Hinduism
- “Worshippers”
  - Royal
- Cultural context

# Conclusion

- Contributions to host institution
  - Organization of artifacts
  - Exhibit
- Contribution to career goals
  - Hands on Experience
  - Knowledge
- Reflection





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