Faculty Member Contact Information

Name	Brigham Dimick
Contact Info	
SIUE Email	bdimick@siue.edu
Campus Box	1774
Department	Art and Design

1 Funded, Unfunded URCA Assistant

	This position is **ONLY** open to students who have declared a major in this discipline.	**M**
X	This project deals with social justice issues.	💙
	This project deals with sustainability (green) issues.	🍃
	This project deals with human health and wellness issues.	✚
	This project deals with community outreach.	✋
	This mentor's project is interdisciplinary in nature.	I

Are you willing to work with students from outside of your discipline? If yes, which other disciplines?

No

How many hours per week will your student(s) be required to work in this position?
(Minimum is 6 hours per week; typical is 9)

8

Will it be possible for your student(s) to earn course credit?

ART 325-018 or ART 498-018 3

Location of research/creative activities:

My home studio at 7343 Pin Oak Road, Edwardsville, IL 62025

Brief description of the nature of the research/creative activity?

The URCA assistant and I will be creating large-scale paintings and drawings that are focused on the binary tensions between freedom and captivity, as well as engaging in a creative exploration of psychologically-charged realist illusion. My research employs the visual language of prison architecture and spaces of containment in an ongoing series of paintings and drawings. The URCA assistant will be working directly on these paintings under direct supervision, learning how to create plausible illusions from invented imagery. The student will learn about nuanced forms of linear and atmospheric perspective, integrating drawing and oil paint into the same works, creating illusions of bending form, creating invented light sources, direct and indirect painting, mounting paper onto braced panels, and framing.

Brief description of student responsibilities?

The student will be expected to have established drawing skills with a strong understanding of composition, linear perspective, and variations in line quality. She or he or they will be expected to arrive punctually at a mutually agreed upon schedule that is comprised of two weekly sessions of four hours each in the studio. It is imperative that the student can sustain a working focus through a four hour period.

URCA Assistant positions are designed to provide students with *research or creative activities* experience. As such, there should be measurable, appropriate outcome goals. What exactly should your student(s) have learned by the end of this experience?

The student will learn how to work in a professional artist studio and will learn how to develop spatial systems on the two-dimensional plane.

   The student will, through my mentorship and example, be aware of the relationship between preparatory and finished works of art. The student will learn about the nuanced organization of color space, reflected light, and developing a surface that both amplifies illusionistic depth and creating tensions with the picture plane.

   The student will learn how working from direct observation can synthesize with a conceptual framework.

   The student will learn how to build braced panels, frame artwork, and integrate charcoal and oil paint archivally.

<u>**Requirements of Students**</u>

If the position(s) require students to be available at certain times each week (as opposed to them being able to set their own hours) please indicate all required days and times:

From 7:00am through 11:00am every Monday and Wednesday or 7:00am through 11:00am every Tuesday and Thursday.

If the location of the research/creative activities involves off campus work, must students provide their own transportation?

Yes, the student must provide their own transportation to and from my home studio at 7343 Pin Oak Road, Edwardsville, IL.

Must students have taken any prerequisite classes? Please list classes and preferred grades:

The student must have taken ART 202E with a minimum grade of A.

Other requirements or notes to applicants: