

Faculty Member Contact Information

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| Name | Thad Duhigg |
| Contact Info | |
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| Campus Box | 1774 |
| Department | Art & Design |

1 Funded, Unfunded URCA Assistant

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| | This position is ONLY open to students who have declared a major in this discipline. | M |
| X | This project deals with social justice issues. |  |
| | This project deals with sustainability (green) issues. |  |
| | This project deals with human health and wellness issues. |  |
| | This project deals with community outreach. |  |
| | This mentor's project is interdisciplinary in nature. | I |

Are you willing to work with students from outside of your discipline? If yes, which other disciplines?

No

How many hours per week will your student(s) be required to work in this position?

(Minimum is 6 hours per week; typical is 9)

9 hours

Will it be possible for your student(s) to earn course credit?

Location of research/creative activities:

Art & Design East, Room 1244 (sculpture studio)

Brief description of the nature of the research/creative activity?

The student will assist in the creation of cast bronze and aluminum sculptures through the use of a variety of processes including: clay, plaster and wax modeling; plaster and rubber mold making; 3-D printing; wax chasing; investment; bronze casting/chasing, welding and finishes.

Brief description of student responsibilities?

The student will be working closely with me in the development of various sculptures and will be involved in all stages of this creative/research process (from the origination of ideas to research, composition development, modeling and completing the sculpture). They will work directly on my sculptures, and this will include 3-D printing, welding, chasing, investing and casting.

URCA Assistant positions are designed to provide students with *research or creative activities* experience. As such, there should be measurable, appropriate outcome goals. What exactly should your student(s) have learned by the end of this experience?

The student will methodically learn the various, complex steps involved in creating bronze and aluminum sculptures from design to completion (i.e. gallery ready). As I indicated in an earlier section, the outcomes for the student are two-fold. Students learn these various techniques by working on these projects with me. Additional outcomes are also identifiable once students move beyond the application of the information and experience on my sculptures to their own art making practices.

Requirements of Students

If the position(s) require students to be available at certain times each week (as opposed to them being able to set their own hours) please indicate all required days and times:

I can only select students who can be available to work two 4.5 hour shifts per week, Tuesday-Thursday, between the hours of 7am-5pm.

If the location of the research/creative activities involves off campus work, must students provide their own transportation?

n/a

Must students have taken any prerequisite classes? Please list classes and preferred grades:

B or higher in the following classes: Art 112D, Art 202A (can be currently enrolled in 202A)

Other requirements or notes to applicants:

no