

**Faculty Member Contact Information**

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<b>Contact Info</b>	
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<b>Department</b>	Art & Design

**1 Funded, Unfunded URCA Assistant**

	This position is <b>ONLY</b> open to students who have declared a major in this discipline.	<b>M</b>
	This project deals with social justice issues.	
	This project deals with sustainability (green) issues.	
	This project deals with human health and wellness issues.	
	This project deals with community outreach.	
	This mentor's project is interdisciplinary in nature.	<b>I</b>

**Are you willing to work with students from outside of your discipline? If yes, which other disciplines?**

No

**How many hours per week will your student(s) be required to work in this position?**  
(Minimum is 6 hours per week; typical is 9)

9

**Will it be possible for your student(s) to earn course credit?**

**Location of research/creative activities:**

Ceramics Studio, SIUE and Home Studio, Edwardsville, IL

### **Brief description of the nature of the research/creative activity?**

This URCA activity seeks a student assistant to work with a Art and Design faculty member in their professional art studio practice. The student assistant will learn a variety of skills in traditional ceramic processes (mold-making, materials testing, and kiln firing) and digital tools (digital plotter/cutter, Adobe suite software, and website design). The URCA student will also gain valuable experience with the professional practice of exhibiting artwork (packing and shipping, communication, applications, and documentation).

The URCA student will gain insight on honing their technical craft, maintaining a content-driven creative process, and a developing a clear aesthetic vision under the mentorship of a more experienced artist. The abilities and information gained during this URCA activity can be brought toward the student's own creative practice as an artist.

### **Brief description of student responsibilities?**

Students are required to:

- Demonstrate a willingness to learn new skills in ceramics and digital media
- Approach research tasks with patience, care, and professionalism
- Adapt to multiple ongoing projects at various stages in the creative process
- Maintain a regular hourly schedule throughout the semester

**URCA Assistant positions are designed to provide students with *research or creative activities* experience. As such, there should be measurable, appropriate outcome goals. What exactly should your student(s) have learned by the end of this experience?**

Students will learn to:

- Create complex plaster molds from prototyped objects of clay and other media
- Cast sculptural objects in porcelain using plaster molds
- Create, modify, and test colored slips and glazes
- Load, unload, and operate gas-fired and electric kilns
- Use a digital plotter/cutter for vinyl and paper lettering, stencils, and applied images/patterns
- Pack, ship, and unpack artwork safely and professionally
- Document artwork and digitally edit images
- Apply to art exhibitions, grants, and competitions
- Communicate professionally with art centers, museums, and university galleries

-Create promotional materials for creative research such as exhibition posters, postcards, email announcements, and a website

### **Requirements of Students**

**If the position(s) require students to be available at certain times each week (as opposed to them being able to set their own hours) please indicate all required days and times:**

I am interested in working with students on Mondays/Wednesdays AM or PM, and Friday AM.

**If the location of the research/creative activities involves off campus work, must students provide their own transportation?**

Most research activities will happen on campus, but students must provide transportation to my home art studio in Edwardsville, IL, when required.

**Must students have taken any prerequisite classes? Please list classes and preferred grades:**

ART 305 with a grade of A.

**Other requirements or notes to applicants:**

Ceramics-focused BFA or BA art studio majors only.