

Faculty Member Contact Information

Name	Megan Robb
Contact Info	
SIUE Email	mrobb@siue.edu
Campus Box	1774
Department	art and design

1 Funded, Unfunded URCA Assistant

	This position is ONLY open to students who have declared a major in this discipline.	M
X	This project deals with social justice issues.	
	This project deals with sustainability (green) issues.	
	This project deals with human health and wellness issues.	
	This project deals with community outreach.	
	This mentor's project is interdisciplinary in nature.	I

Are you willing to work with students from outside of your discipline? If yes, which other disciplines?

Yes

How many hours per week will your student(s) be required to work in this position?

(Minimum is 6 hours per week; typical is 9)

6-8

Will it be possible for your student(s) to earn course credit?

Location of research/creative activities:

print studio, classroom, at home

Brief description of the nature of the research/creative activity?

This art based research project aims to explore underrepresented historical leaders in labor movement (i.e. queer, women, people of color). The project will consist of making 5-7 lino cut boards to print in various forms.

Brief description of student responsibilities?

The URCA will need experience in printmaking, primarily lino or wood cutting. The student will have access to materials, space, and content to develop complex compositions and portraits depicting underrepresented labor movement leaders.

URCA Assistant positions are designed to provide students with *research or creative activities* experience. As such, there should be measurable, appropriate outcome goals. What exactly should your student(s) have learned by the end of this experience?

The URCA student will have designed, cut, and printed 5-8 8x11 lino blocks. Skills needed will be a synthesis of historical artifacts, artistic trends and techniques, as well as developing print making skills.

Requirements of Students

If the position(s) require students to be available at certain times each week (as opposed to them being able to set their own hours) please indicate all required days and times:

I can only select students who can be available every 9-12 Tuesday Mornings or Thursdays afternoons 1-4.

If the location of the research/creative activities involves off campus work, must students provide their own transportation?

they will work at home on their laptop for part of the project.

Must students have taken any prerequisite classes? Please list classes and preferred grades:

One 300 level printmaking course

Other requirements or notes to applicants:

portfolio review will be required during interview