

Faculty Member Contact Information

Name	Johanna Schmitz
Contact Info	
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Department	Theater and dance

1 Funded, 1 Unfunded URCA Assistant

	This position is ONLY open to students who have declared a major in this discipline.	M
	This project deals with social justice issues.	
	This project deals with sustainability (green) issues.	
	This project deals with human health and wellness issues.	
	This project deals with community outreach.	
	This mentor's project is interdisciplinary in nature.	I

Are you willing to work with students from outside of your discipline? If yes, which other disciplines?

Yes

How many hours per week will your student(s) be required to work in this position?

(Minimum is 6 hours per week; typical is 9)

9

Will it be possible for your student(s) to earn course credit?

THEA 490 3 (it could be 1-3)

Location of research/creative activities:

Dunham Hall, Room 1031

Brief description of the nature of the research/creative activity?

The ruin of the Rose Playhouse (1587-1605) was discovered and partially excavated in 1989. This research project is capturing the story of the Rose from this discovery through to the future archaeological excavation and development as a new cultural centre, monument and flexible performance space about three years from now. The Rose the best-preserved and only publicly accessible theatre we have that Shakespeare and Marlowe would have known. Titus Andronicus and King Henry VI, 1 and 2 were performed there and Shakespeare probably performed as an actor on its stage. This collection includes public and private documents from the last 36 years including letters, photographs, press clippings, theatre ephemera, etc. all of which are being digitized and uploaded into this large digital archive which will be integrated into the public experience for those visiting the site and for non-work and professional scholars interested in Shakespeare and Elizabethan drama, theater history, archaeology, architectural history and the heritage industry, broadly. The discovery of the Rose changed everything. This collection provides evidence for the story of the Rose and its ongoing international impact.

Brief description of student responsibilities?

Students will be able to work on areas of the collection, and in activities that interest them and play to their strengths. This may include digitizing paper documents, photographs, etc. and creating digital files to be added to the growing collection. No previous experience is needed but students will be working on Mac computers, with scanners, files, fragile documents, and varied software including Adobe, Word, and the Omeka archiving software. An interest in history, good problem-solving skills, the ability to find and curate a narrative thread, and a good sense of humor will be helpful.

URCA Assistant positions are designed to provide students with *research or creative activities* experience. As such, there should be measurable, appropriate outcome goals. What exactly should your student(s) have learned by the end of this experience?

Students will learn practices and strategies in material and digital archiving for both public history and academic scholarship while preserving the history one of the most important ancient theatre buildings we have, a Scheduled Ancient Monument. Previous URCA assistants on this project have earned the URCA Award (three times), were prepared to go on to earn graduate degrees in history, English and library science, travelled to London with me to see the Rose in person (four students in different years), and are included in the acknowledgements in the archive, etc.

Requirements of Students

If the position(s) require students to be available at certain times each week (as opposed to them being able to set their own hours) please indicate all required days and times:

If the location of the research/creative activities involves off campus work, must students provide their own transportation?

Must students have taken any prerequisite classes? Please list classes and preferred grades:

n/a

Other requirements or notes to applicants: