

**Faculty Member Contact Information**

<b>Name</b>	Rodrick Whetstone
<b>Contact Info</b>	
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<b>Department</b>	Art and design

**1 Funded, Unfunded URCA Assistant**

	This position is <b>ONLY</b> open to students who have declared a major in this discipline.	<b>M</b>
<b>X</b>	This project deals with social justice issues.	
	This project deals with sustainability (green) issues.	
	This project deals with human health and wellness issues.	
	This project deals with community outreach.	
<b>XX</b>	This mentor's project is interdisciplinary in nature.	<b>I</b>

**Are you willing to work with students from outside of your discipline? If yes, which other disciplines?**

Yes

**How many hours per week will your student(s) be required to work in this position?**

(Minimum is 6 hours per week; typical is 9)

6-9

**Will it be possible for your student(s) to earn course credit?**

**Location of research/creative activities:**

SIUE and occasionally in St. Louis

**Brief description of the nature of the research/creative activity?**

My chosen student will aid in my research that revolves around unarmed Black people who were killed by police and what they were doing that got them killed. We are making multimedia visuals that will more than likely become posters. We will also incorporate sound.

**Brief description of student responsibilities?**

The student will be responsible for helping push the research forward by helping with idea sketches (knowing how to draw is not required. I will show you if necessary), finding relevant articles and information, and keeping an open mind.

**URCA Assistant positions are designed to provide students with *research or creative activities* experience. As such, there should be measurable, appropriate outcome goals. What exactly should your student(s) have learned by the end of this experience?**

The student should have learned by the end of this experience about the design process, how to conduct research by finding facts, and how to mix and layer sounds. They will also learn computer techniques used in the field of study.

**Requirements of Students**

**If the position(s) require students to be available at certain times each week (as opposed to them being able to set their own hours) please indicate all required days and times:**

I can work with ANY schedule. My work load is very flexible.

**If the location of the research/creative activities involves off campus work, must students provide their own transportation?**

Sometimes we will work in St. Louis. The student will have to provide their own transportation to St. Louis.

**Must students have taken any prerequisite classes? Please list classes and preferred grades:**

No prerequisites required. I will teach the student what they need to know.

**Other requirements or notes to applicants:**

No